

The End Of Men And The Rise Of Women

The End of Men

Men have been the dominant sex since, well, the dawn of mankind. But this is no longer true. Women are no longer catching up with men. By almost every measure, they are outperforming them. We are at an unprecedented moment in history. In 2010, for the first time, the balance of the British workforce tipped towards women, who now hold around half of the nation's jobs. In the US, meanwhile, for every two men that receive a BA, three women will achieve the same. Not only do women now dominate colleges and professional schools on every continent except Africa, young single women in the US now earn more than their male counterparts, and more than a third of mothers in the UK and the US are their family's main breadwinner. The tides have turned. The 'age of testosterone' is decisively over. At almost every level of society women are proving themselves far more adaptable and suited to a job market that rewards people skills and intelligence, and a world that has a dramatically diminishing need for traditional male muscle. In this landmark, once-in-a-generation book, Hanna Rosin reveals how this new world order came to be and its profound implications for marriage, sex, children, work, families and society. Unhampered by old assumptions and ideologies and drawing on examples from across the globe, *The End of Men* helps us see how both men and women can - and must - adapt for a radically new era.

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What Betty Friedan, Simone de Beauvoir, Susan Faludi and Naomi Wolf did for feminism, senior editor of *The Atlantic* Hanna Rosin does for a new generation of women: an explosive new argument for why women are winning the battle of the sexes and why men are no longer top dog. Women are no longer catching up with men. By almost every measure, they are outperforming them. We are at an unprecedented moment in history. In 2010, for the first time, the balance of the British workforce tipped towards women, who now hold around half of the nation's jobs. In the US, meanwhile, for every two men that receive a BA, three women will achieve the same. Not only do women now dominate colleges and professional schools on every continent except Africa, young single women in the US now earn more than their male counterparts, and more than a third of mothers in the UK and the US are their family's main breadwinner. The tides have turned. The 'age of testosterone' is decisively over. At almost every level of society women are proving themselves far more adaptable and suited to a job market that rewards people skills and intelligence, and a world that has a dramatically diminishing need for traditional male muscle. In this landmark, once-in-a-generation book, Hanna Rosin reveals how this new world order came to be and its profound implications for marriage, sex, children, work, families and society. Unhampered by old assumptions and ideologies and drawing on examples from across the globe, *The End of Men* helps us see how both men and women can - and must - adapt for a radically new era. 'In this bold and inspired

dispatch, Rosin upends the common platitudes of contemporary sexual politics with a deeply reported meditation from the unexpected frontiers of our rapidly changing culture' Katie Roiphe, author of *The Morning After* and *Uncommon Arrangements* 'The End of Men describes a new paradigm that can, finally, take us beyond 'winners' and 'losers' in an endless 'gender war.' What a relief! Ultimately, Rosin's vision is both hope-filled and creative, allowing both sexes to become far more authentic: as workers, partners, parents...and people' Peggy Orenstein, author of *Cinderella Ate My Daughter* and *Schoolgirls* Hanna Rosin is a senior editor at *The Atlantic* magazine and a founder and co-editor of *DoubleX*, *Slate's* women's section. She has written for the *New Yorker*, *The New York Times*, *GQ*, and *The New Republic*, and for a number of years covered politics and religion for the *Washington Post*. In 2009 she was nominated for a National Magazine Award, and in 2010 she won one. She is the author of a previous book, *God's Harvard: A Christian College on a Mission to Save America*. Rosin lives in Washington, DC, with her husband, *Slate* editor David Plotz, and their three children.

The End of Men

Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. “Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand.” —*The Washington Post* Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s *Atlantic* cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

God's Harvard

Behind the scenes at Patrick Henry College: “A deft and honest narrative of evangelical education . . . historical background, close observation and skeptical wit” (*Publishers Weekly*). One of the *Christian Science Monitor's* annual “Books We Liked Best” Take a walk down the halls and into the dorms and hearts of tiny Patrick Henry College, a Christian school just outside the nation’s capital, where ambitious young evangelicals are groomed to become tomorrow’s conservative elite. The future front lines of politics, entertainment, and science will be commanded by these idealistic graduates, who plan to lead the battle in reclaiming a godless nation. *God’s Harvard* reveals the evangelical movement at a moment of crisis and climax, its future leaders struggling to resist the temptations of modern life even as they try to remake

the world in their image. This is a vibrant, insightful look at kids who may very well be in charge of our country one day. "A rare accomplishment for many reasons—perhaps most of all because Rosin is a journalist who not only reports but also observes deeply." —San Francisco Chronicle "Rosin is at her best when chronicling sympathetically the lives of these young evangelicals, as ambitious as their secular peers but single-minded in their focus on politics." —Chicago Tribune "Nuanced and highly readable . . . With her feisty, richly detailed prose." —The Washington Post

Manning Up

In *Manning Up*, Manhattan Institute fellow and City Journal contributing editor Kay Hymowitz argues that the gains of the feminist revolution have had a dramatic, unanticipated effect on the current generation of young men. Traditional roles of family man and provider have been turned upside down as "pre-adult" men, stuck between adolescence and "real" adulthood, find themselves lost in a world where women make more money, are more educated, and are less likely to want to settle down and build a family. Their old scripts are gone, and young men find themselves adrift. Unlike women, they have no biological clock telling them it's time to grow up. Hymowitz argues that it's time for these young men to "man up."

The Future of Men

"Once again, Jack Myers has his fingers on the pulse of the very latest. Myers has clearly done his homework, and the result is this superb book." —Ken Burns, documentary filmmaker of *The Roosevelts* and *The Civil War* After being told all their lives to "be a man" and "man up," men are now rejecting the macho stereotype and instead developing empathy, getting in touch with their emotions, and becoming more sensitive in their relationships. Women are gaining ground in business, culture, education, relationships, and politics as traditional male and female roles disappear. *The Future of Men: Masculinity in the Twenty-First Century* prepares men and women for this shift in gender norms. As the definition of a "real man" evolves, understanding the future of men in business, politics, sports, education, relationships, and parenting will be essential for men to maintain psychological well-being, strengthen their self-esteem and sexual self-confidence, and rewire their emotional lives. *The Future of Men* provides tools to help men, and especially younger men, recognize and embrace new behaviors that are required for health and happiness at work, at home, and in their relationships.

The End of Men

'A FIERCELY INTELLIGENT PAGE-TURNER' PAULA HAWKINS 'WRITTEN PRE-COVID - GRIPPING, SCARY AND PERSUASIVE' IAN RANKIN 'THE STUFF THAT CLASSICS ARE MADE OF' A.J. FINN 'GRIPPING AND BEAUTIFULLY WRITTEN. WHAT A DEBUT!' SARAH PEARSE, author of *The Sanatorium* 'BRILLIANT, PRESCIENT, UNPUTDOWNABLE' JENNY COLGAN

Uncommon Arrangements

Katie Roiphe's stimulating work has made her one of the most talked about cultural critics of her generation. Now this bracing young writer delves deeply into one of the most layered of subjects: marriage. Drawn in part from the private memoirs, personal correspondence, and long-forgotten journals of the British literary community from 1910 to the Second World War, here are seven "marriages à la mode"—each rising to the challenge of intimate relations in more or less creative ways. Jane Wells, the wife of H.G., remained his rock, despite his decade-long relationship with Rebecca West (among others). Katherine Mansfield had an irresponsible, childlike romance with her husband, John Middleton Murry, that collapsed under the strain of real-life problems. Vera Brittain and George Gordon Catlin spent years in a "semidetached" marriage (he in America, she in England). Vanessa Bell maintained a complicated harmony with the painter Duncan Grant, whom she loved, and her husband, Clive. And her sister Virginia Woolf, herself no stranger to marital particularities, sustained a brilliant running commentary on the most intimate details of those around her. Every chapter revolves around a crisis that occurred in each of these marriages—as serious as life-threatening illness or as seemingly innocuous as a slightly tipsy dinner table conversation—and how it was resolved...or not resolved. In these portraits, Roiphe brilliantly evokes what are, as she says, "the fluctuations and shifts in attraction, the mysteries of lasting affection, the endurance and changes in love, and the role of friendship in marriage." The deeper mysteries at stake in all relationships.

The Female Man

A landmark book in the fields of science fiction and feminism. Four women living in parallel worlds, each with a different gender landscape. When they begin to travel to each other's worlds each woman's preconceptions on gender and what it means to be a woman are challenged. Acclaimed as one of the essential works of science fiction and an influence on William Gibson, *THE FEMALE MAN* takes a look at gender roles in society and remains a work of great power. Winner of the James Tiptree, Jr. Award for best novel, retrospectively

All the Single Ladies

"Today, only twenty percent of Americans are wed by age twenty-nine, compared to nearly sixty percent in 1960. The Population Reference Bureau calls it a 'dramatic reversal.' [This book presents a] portrait of contemporary American life and how we got here, through the lens of the single American woman, covering class, race, [and] sexual orientation, and filled with ... anecdotes from ... contemporary and historical figures"--

The Rise of Women in Higher Education

The story of the American university in the past half century is about the rise of women in participation as students, faculty members, college athletes, and in subsequently changing the

overall university culture for the better. Now almost sixty percent of the overall college student population in America is female, and still growing. By the year 2000, women surpassed men worldwide in attendance at higher education institutions. At the same time, after years of a disproportionate dominant male professoriate, female faculty members are now becoming the majority of university professors. While top university presidents are still largely male, women have achieved real gains in the overall administrative ranks and trustee positions. In all areas of the university disparities still exist in terms of compensation and balance in key areas of the academy, but the overall positive trend is clear. Few to this date have recognized and chronicled this extraordinary change in college education—one of society's fundamental and influential institutions. For universities the test for the future is to make the changes needed in broad areas within higher education from financial aid to curriculum, student activities, and overall campus culture in order to better foster a newly empowered majority of women students.

Modern Love

Private life has altered beyond all recognition during the past one hundred years. Britain in 1900 was emerging from a Victorian era in which prudery, patriarchal authority, and pettifogging rules of etiquette were widely perceived to have circumscribed relations between men and women. The twentieth century witnessed a reaction against this system of separate spheres spearheaded by reformers eager that the sexes become each other's equals and intimates. *Modern Love* traces the trajectory of this new model of personal relationships over the course of the twentieth century, from its emergence out of the crucible of the suffrage campaign through its reshaping by the women's liberation movement. It explores its impact on smut merchants, warring couples, and teenagers, as well as its reception by such diverse figures as Bertrand Russell and Germaine Greer. It draws on sources as varied as suffragette propaganda, banned sex manuals, marriage counseling literature and pin-up magazines. Marcus Collins teaches modern British history at Emory University.

Women vs Hollywood

'A fascinating polemic' Sunday Times 'A powerful, sobering and vital work' The Mail on Sunday 'A page-turning read, peppered with humour' Sight & Sound 'A must read' Edgar Wright A call to arms from Empire magazine's 'geek queen', Helen O'Hara, that explores women's roles - both in front of and behind the camera - since the birth of Hollywood, how those roles are reflected within wider society and what we can do to level the playing field. Hollywood was born just over a century ago, at a time of huge forward motion for women's rights. With no rules in place to stop them, there were women who forged ahead in many areas of filmmaking. Yet, despite the work of early pioneers like Dorothy Arzner, Mabel Normand, Mary Pickford and Alice Guy-Blaché, it soon came to embody the same old sexist standards. Women found themselves fighting a system that fed on their talent, creativity and beauty but refused to pay them the same respect as their male contemporaries - until now . . . The tide has finally begun to turn. A new generation of women, both in front of and behind the camera, are making waves in the industry and are now shaping some of the biggest films to hit our screens. In *Women vs*

Hollywood: The Fall and Rise of Women in Film, film critic Helen O'Hara takes a closer look at the pioneering and talented women of Hollywood and their work in film since Hollywood began. And in understanding how women were largely written out of Hollywood's own origin story, and how the films we watch are put together, we can finally see how to put an end to a picture that is so deeply unequal - and discover a multitude of stories out there just waiting to be told.

Men Who Hate Women

Laura Bates' new book *Fix the System, Not the Women* is out now in paperback The extremism nobody talks about And how it affects us all 'Laura Bates does so much of the dispiriting, heavy lifting in 21st century feminism. She trudges through it like a boss, and puts out books that perfectly describe growing problems, and possible solutions. She's a proper hero at the coal mouth.' Caitlin Moran 'Laura Bates has done it again. From bantz to outright brutality, she exposes the landscape of misogyny. Passionate and forensic, Bates produces a powerful feminist clarion call. The world needs to take notice. Things must change.' Anita Anand 'Fascinating, mind-blowing and deeply intelligent book that should be recommend reading for every person on our planet.' Scarlett Curtis 'In *Men Who Hate Women*, Laura Bates offers the alternative red pill to those who favour love, logic and humanity over debilitating hate.' Shami Chakrabarti 'A book of courage and tenacity.' Robin Ince 'This is how change is made: by looking at uncomfortable things directly in the eye and not turning away. This book is a rallying cry to end suffering, for both women AND men.' Emma Gannon 'Men Who Hate Women has the power to spark social change.' Sunday Times Imagine a world in which a vast network of incels and other misogynists are able to operate, virtually undetected. These extremists commit deliberate terrorist acts against women. Vulnerable teenage boys are groomed and radicalised. You don't have to imagine that world. You already live in it. Perhaps you didn't know, because we don't like to talk about it. But it's time we start. In this urgent and groundbreaking book, Laura Bates, bestselling author and founder of The Everyday Sexism Project, goes undercover to expose vast misogynist networks and communities. It's a deep dive into the worldwide extremism nobody talks about. Interviews with former members of these groups and the people fighting against them gives unique insights on how this movement operates. Ideas are spread from the darkest corners of the internet - via trolls, media and celebrities - to schools, workplaces and the corridors of power, becoming a part of our collective consciousness. Uncensored, and sometimes both shocking and terrifying - this is the uncomfortable truth about the world we live in. And what we must do to change it.

Why Do So Many Incompetent Men Become Leaders?

Look around your office. Turn on the TV. Incompetent leadership is everywhere, and there's no denying that most of these leaders are men. In this timely and provocative book, Tomas Chamorro-Premuzic asks two powerful questions: Why is it so easy for incompetent men to become leaders? And why is it so hard for competent people--especially competent women--to advance? Marshaling decades of rigorous research, Chamorro-Premuzic points out that although men make up a majority of leaders, they underperform when compared with female leaders. In fact, most organizations equate leadership potential with a handful of destructive

personality traits, like overconfidence and narcissism. In other words, these traits may help someone get selected for a leadership role, but they backfire once the person has the job. When competent women--and men who don't fit the stereotype--are unfairly overlooked, we all suffer the consequences. The result is a deeply flawed system that rewards arrogance rather than humility, and loudness rather than wisdom. There is a better way. With clarity and verve, Chamorro-Premuzic shows us what it really takes to lead and how new systems and processes can help us put the right people in charge.

Women and Men

Beginning in childbirth and entered like a multiple dwelling in motion, *Women and Men* embraces and anatomizes the 1970s in New York - from experiments in the chaotic relations between the sexes to the flux of the city itself. Yet through an intricate overlay of scenes, voices, fact, and myth, this expanding fiction finds its way also across continents and into earlier and future times and indeed the Earth, to reveal connections between the most disparate lives and systems of feeling and power. At its breathing heart, it plots the fuguelike and fieldlike densities of late-twentieth-century life. McElroy rests a global vision on two people, apartment-house neighbors who never quite meet. Except, that is, in the population of others whose histories cross theirs believers and skeptics; lovers, friends, and hermits; children, parents, grandparents, avatars, and, apparently, angels. For *Women and Men* shows how the families through which we pass let one person's experience belong to that of many, so that we throw light on each other as if these kinships were refracted lives so real as to be reincarnate. A mirror of manners, the book is also a meditation on the languages, rich, ludicrous, exact, and also American, in which we try to grasp the world we're in. Along the kindred axes of separation and intimacy *Women and Men* extends the great line of twentieth-century innovative fiction.

Chauvo-Feminism

Everybody knows a chauvo-feminist . . . The 2017 #MeToo movement was a flagship moment, a time which empowered women to share their stories of sexual harassment and abuse in a spirit of solidarity and in demand of change. But have some men simply changed tactics? Acclaimed author Sam Mills investigates the phenomenon of the chauvo-feminist, the man whose public feminism works to advance his career, whilst his private self exhibits age-old chauvinistic tactics. Through testimonies and her own experience, Mills examines the psychological underpinnings of the chauvo-feminist, exploring questions of modern relationships, consent, and emotional abuse and asks how we might move beyond 'trial by Twitter' to encourage an honest and productive dialogue between men and women. 'We've all met That Guy. In this searching and provocative essay, Sam Mills neatly skewers the men who publicly spout feminism while treating women badly behind closed doors — and asks how we can move forward to a happier, more feminist future.' Samantha Ellis 'Thought-provoking, on point and abreast of contemporary ideas about the chauvinism of women's everyday lives. A book for our times.' Monique Roffey, author of *The Mermaid of Black Conch*, winner of the 2020 Costa Prize for Fiction 'In this lithe and luminous essay, Sam Mills explodes the hypocrisy of

many men in the wake of the #MeToo movement . . . Clever, funny, gripping and beautifully written, Chauvo-Feminism is an exploration not just of the female experience, but of civilisation itself. This is a dazzling, essential book. Men with mutant politics: beware!' Emma Jane Unsworth, author of *Animals*

Mainstreaming Men Into Gender and Development

Based on research commissioned by the World Bank, this book's primary focus is on incorporating men in gender and development interventions at the grass roots level. It draws attention to some of the key problems that have arisen from male exclusion; as well as to the potential benefits of - and obstacles to - men's inclusion.

The Future of Men

A revealing exploration of a key market in flux, *The Future of Men* highlights substantial demographic shifts and their impact--from the stay-at-home dad to the new macho revival. The authors draw on their expertise as top thought leaders from the advertising world--they were the ones to create the buzz around "übersexuals" and "metrosexuals"--to show that the new definition of masculinity is a result of complex social, biological, and economic influences. From automobiles to cosmetics to consumer electronics, this cutting-edge book explains how to tap the potential of the male market.

The Power

In this stunning bestseller praised as "our era's *Handmaid's Tale*," a fierce new power has emerged—and only women have it (Washington Post). In *The Power*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power: they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *The Power* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. "Captivating, fierce, and unsettling...I was riveted by every page. Alderman's prose is immersive and, well, electric." —New York Times Book Review

Women of the World

An original, compellingly told story of women's fight to represent their country abroad in the

face of opposition from the men of the Foreign Office 'A fascinating account of the manoeuvres of the leaders of the Foreign Office to prevent the admission of women to its diplomatic and consular services' Spectator 'The women are striking, the trajectories of their often brief careers compelling' Observer Throughout the twentieth century and long before, hundreds of determined British women defied the social conventions of their day in order to seek adventure and influence on the world stage. Some became travellers and explorers; others business-owners or buyers; others still devoted their lives to worthy international causes, from anti-slavery and women's suffrage to the League of Nations and world peace. Yet until 1946, no British woman could officially represent her nation abroad. It was only after decades of campaigning and the heroic labours performed by women during the Second World War that diplomatic careers were finally opened to both sexes. *Women of the World* tells this story of personal and professional struggle against the dramatic backdrop of war, super-power rivalry and global transformation over the last century and a half. From London to Washington, Geneva to Tehran, and in the deserts of Arabia, the souks of Damascus and the hospitals of Sarajevo, resolute women undaunted by intransigent officials and hostile foreign governments proved their worth. Moved by a longing to escape domestic redundancy, to follow in the footsteps of fathers or brothers, to build a more peaceful world, to discover cultures other than their own or simply to serve the nation which denied them full equality, these women were extraordinary individuals fighting prejudice in high places. Drawing on letters, memoirs, personal interviews and government records, these heroines caught up in the larger endeavours of the world's greatest empire are brought vividly to life to enrich our understanding of Britain's global history in modern times.

Are Men Obsolete?

'Men are so last century. They seem to have stopped evolving. The *Mad Men* world is disappearing and the guys are struggling to figure out the altered parameters of manliness.' Maureen Dowd 'Do women get anything from men being obsolete? Do we win by triumphing in work, education, the economy, politics and business, while retaining homemaking and child rearing? If that happened then we will be doing everything! Are men obsolete? No! I won't let you be you f*****s!' Caitlin Moran *Are Men Obsolete* is an essential and entertaining read for anyone interested in what happens next in the great gender discussion. Maureen Dowd, Caitlin Moran, Camille Paglia and Hanna Roisin debate whether modern man is past his sell-by-date, and, if so, what does that mean for women?

Save the Males

With piercing wit and perceptive analysis, Pulitzer Prize-winning writer Kathleen Parker explores how men, maleness, and fatherhood have been under siege in American culture for decades. She argues that the feminist movement veered off course from its original aim of helping women achieve equality and ended up making enemies of men. The pendulum has swung from the reasonable middle to a place where men have been ridiculed in the public square and the importance of fatherhood has been diminished—all to the detriment of women and children, who ultimately suffer most. Exploring our burgeoning culture of permissiveness

and the impact of anti-male attitudes on families and relationships, Kathleen Parker tackles some of the more taboo subjects in today's sexual politics and culture wars that will have America talking about saving the males.

Are Men Necessary?

Was the feminist movement some sort of cruel hoax? Do women get less desirable as they get more successful? These are just some of the questions asked by Pulitzer Prize-winning New York Times journalist Maureen Dowd in her controversial new book. Four decades after the sexual revolution, nothing has worked out the way it was supposed to and the sexes are circling each other as uneasily and comically as ever. In *Are Men Necessary?* Dowd explains why getting ready for a date went from glossing and gargling to Paxiling and Googling, why men may be biologically unsuited to hold higher office and why the new definition of Having It All is less about empowerment and equality than about flirting and getting rescued. The triumph of feminism lasted a nanosecond and generated a gender tangle that has lasted 40 years. Now along has come a woman to cut through the tangle and tickle Adam's rib. The battle of the sexes will never be the same again.

Women After All: Sex, Evolution, and the End of Male Supremacy

"A sparkling, thought-provoking account of sexual differences. Whether you're a man or a woman, you'll find his conclusions gripping."—Jared Diamond There is a human genetic fluke that is surprisingly common, due to a change in a key pair of chromosomes. In the normal condition the two look the same, but in this disorder one is malformed and shrunken beyond recognition. The result is a shortened life span, higher mortality at all ages, an inability to reproduce, premature hair loss, and brain defects variously resulting in attention deficit, hyperactivity, conduct disorder, hypersexuality, and an enormous excess of both outward and self-directed aggression. It is called maleness. Melvin Konner traces the arc of evolution to explain the relationships between women and men. With patience and wit he explores the knotty question of whether men are necessary in the biological destiny of the human race. He draws on multiple, colorful examples from the natural world—such as the mating habits of the octopus, black widow, angler fish, and jacana—and argues that maleness in humans is hardly necessary to the survival of the species. In characteristically humorous and engaging prose, Konner sheds light on our biologically different identities, while noting the poignant exceptions that challenge the male/female divide. We meet hunter-gatherers such as those in Botswana, whose culture gave women a prominent place, invented the working mother, and respected women's voices around the fire. Recent human history has upset this balance, as a dense world of war fostered extreme male dominance. But our species has been recovering over the past two centuries, and an unstoppable move toward equality is afoot. It will not be the end of men, but it will be the end of male supremacy and a better, wiser world for women and men alike.

The Equality Illusion

In *The Equality Illusion*, 'the most influential young feminist in the country' (Guardian) and UK Feminista founder Kat Banyard argues passionately and articulately that feminism continues to be one of the most urgent and relevant social justice campaigns today. Women have made huge strides in equality over the last century. And yet: Women working full-time in the UK are paid on average 17% less an hour than men 1 in 3 women worldwide has been beaten, coerced into sex, or otherwise abused because of her gender Of parliamentary seats across the globe only 15% are held by women and fewer than 20% of UK MPs are women 96% of executive directors of the UK's top hundred companies are men Structuring the book around a normal day, Banyard sets out the major issues for twenty-first century feminism, from work and education to sex, relationships and having children. She draws on her own campaigning experience as well as academic research and dozens of her own interviews. The book also includes information on how to get involved in grassroots action.

Is There Anything Good About Men?

Have men really been engaged in a centuries-old conspiracy to exploit and oppress women? Have the essential differences between men and women really been erased? Have men now become unnecessary? Are they good for anything at all? In *Is There Anything Good About Men?*, Roy Baumeister offers provocative answers to these and many other questions about the current state of manhood in America. Baumeister argues that relations between men and women are now and have always been more cooperative than antagonistic, that men and women are different in basic ways, and that successful cultures capitalize on these differences to outperform rival cultures. Amongst our ancestors---as with many other species--only the alpha males were able to reproduce, leading them to take more risks and to exhibit more aggressive and protective behaviors than women, whose evolutionary strategies required a different set of behaviors. Whereas women favor and excel at one-to-one intimate relationships, men compete with one another and build larger organizations and social networks from which culture grows. But cultures in turn exploit men by insisting that their role is to achieve and produce, to provide for others, and if necessary to sacrifice themselves. Baumeister shows that while men have greatly benefited from the culture they have created, they have also suffered because of it. Men may dominate the upper echelons of business and politics, but far more men than women die in work-related accidents, are incarcerated, or are killed in battle--facts nearly always left out of current gender debates. Engagingly written, brilliantly argued, and based on evidence from a wide range of disciplines, *Is There Anything Good About Men?* offers a new and far more balanced view of gender relations.

Women and Enlightenment in Eighteenth-Century Britain

An original study of how Enlightenment ideas shaped the lives of women and the work of eighteenth-century women writers.

The Rise of the New Woman

This book chronicles the changing fortunes and transformations of the organized suffrage movement, from its dismal period of declining numbers and campaign failures to its final victory.

Making Women's Medicine Masculine

Making Women's Medicine Masculine challenges the common belief that prior to the eighteenth century men were never involved in any aspect of women's healthcare in Europe. Using sources ranging from the writings of the famous twelfth-century female practitioner, Trota of Salerno, all the way to the great tomes of Renaissance male physicians, and covering both medicine and surgery, this study demonstrates that men slowly established more and more authority in diagnosing and prescribing treatments for women's gynaecological conditions (especially infertility) and even certain obstetrical conditions. Even if their 'hands-on' knowledge of women's bodies was limited by contemporary mores, men were able to establish their increasing authority in this and all branches of medicine due to their greater access to literacy and the knowledge contained in books, whether in Latin or the vernacular. As Monica Green shows, while works written in French, Dutch, English, and Italian were sometimes addressed to women, nevertheless even these were often re-appropriated by men, both by practitioners who treated women and by laymen interested to learn about the 'secrets' of generation. While early in the period women were considered to have authoritative knowledge on women's conditions (hence the widespread influence of the alleged authoress 'Trotula'), by the end of the period to be a woman was no longer an automatic qualification for either understanding or treating the conditions that most commonly afflicted the female sex - with implications of women's exclusion from production of knowledge on their own bodies extending to the present day.

Stiffed

With the publication of Backlash, Pulitzer prize-winning journalist Susan Faludi became a world-renowned authority on the gender war, and 'backlash' in the gender sense became a household word. Stiffed picks up where Backlash left off. It seeks to understand male behaviour in order to close the chasm between the sexes, and asks the all important question - why? Why are men so fearful and aggressive in the face of women's independence? Why is a little liberation seen as too much? What is it that men really fear, and why? Where other theorists have looked at The Woman Question, Faludi shows us that we should really focus on The Man Question; at the end of the millennium, it is men who are in crisis. With her sharp historical sense, meticulous documentation and lively, probing reportage, and with a remarkable empathy, she argues that men as well as women are at the mercy of social forces distorting their lives. She takes us on a journey through the modern masculine landscape, with unexpected revelations along the way - from the shuttered shipyards to the mass lay-offs of the defence industries, from Hollywood action heroes to gang-torn streets, from militia men to Promise Keepers, praying husbands to

male porn actors.

The End of Gender

"International sex researcher, neuroscientist, and frequent contributor to The Globe and Mail (Toronto) Debra Soh [discusses what she sees as] gender myths in this ... examination of the many facets of gender identity"--

That's What She Said

A FINANCIAL TIMES BUSINESS BOOK OF THE MONTH 'Urgently needed' Charles Duhigg, bestselling author of THE POWER OF HABIT and SMARTER 'Attention, good guys: this book is for you' Adam Grant, bestselling author of ORIGINALS and OPTION B with Sheryl Sandberg 'I know what you're thinking: 'Not another career guide-cum-manifesto, telling us to \"woman up\" and demand more money.' But that isn't what Lipman says. Instead, she uses data, reams of it, to expose how the system is rigged against women. She then calls for men to join the fight to make the workplace more equal' SUNDAY TIMES STYLE MAGAZINE Women spend their working lives adapting to an environment set up for men, by men: from altering the way they speak to changing the clothes they wear to power posing. But still the gender gap persists. And once you see it - women being overlooked, interrupted, their ideas credited to men - it's impossible to ignore. But it needn't be this way. Diving deep into the wide range of government initiatives, corporate experiments and social science research Joanne Lipman offers fascinating new revelations about the way men and women work culled from the Enron scandal, from brain research, from transgender scientists and from Iceland's campaign to 'feminise' an entire nation. Packed with fascinating and entertaining examples - from the woman behind the success of Tupperware to how Google reinvented its hiring process - That's What She Said is a rallying cry to both men and women to finally take real steps towards closing the gender gap. Previously published as WIN WIN: When Business Works for Women, It Works for Everyone

The Violent Woman

Looks at how violent women characters disrupt cinematic narrative and challenge cultural ideals.

Man, Interrupted

In 2011, Philip Zimbardo gave a TED Talk called "The Demise of Guys," which has been viewed by over 1.8 million people. A TED eBook short followed that chronicled how in record numbers men are flaming out academically and failing socially and sexually with women. This new book is an expansion of that brief polemic based on Zimbardo's observations, research, and the

survey that was completed by over 20,000 viewers of the original TED Talk. The premise here is that we are facing a not-so-brave new world; a world in which young men are getting left behind. Philip Zimbardo and Nikita Coulombe say that an addiction to video games and online porn have created a generation of shy, socially awkward, emotionally removed, and risk-adverse young men who are unable (and unwilling) to navigate the complexities and risks inherent to real-life relationships, school, and employment. Taking a critical look at a problem that is tearing at families and societies everywhere, *Man, Interrupted* suggests that our young men are suffering from a new form of “arousal addiction,” and introduce a bold new plan for getting them back on track. The concluding chapters offer a set of solutions that can be affected by different segments of society including schools, parents, and young men themselves. Filled with telling anecdotes, results of fascinating research, perceptive analysis, and concrete suggestions for change, *Man, Interrupted* is a book for our time. It is a book that informs, challenges, and ultimately inspires.

Men and Women of the Corporation

In this landmark work on corporate power, especially as it relates to women, Rosabeth Moss Kanter, the distinguished Harvard management thinker and consultant, shows how the careers and self-images of the managers, professionals, and executives, and also those of the secretaries, wives of managers, and women looking for a way up, are determined by the distribution of power and powerlessness within the corporation. This new edition of her award-winning book has a major new afterward in which the author reviews and analyzes how attitudes and practices within the corporate power structure have changed in the 1990s.

The Macho Paradox

A fully revised and updated edition to a classic bestseller, *The Macho Paradox* is the first book to show how violence against women is a men's issue—and how all genders can come together to stop it. From the #MeToo movement to current discussions about gender norms in schools, sports, politics, and media culture, *The Macho Paradox* incorporates the voices and experiences of the women, men, and others who have confronted the problem of gender violence from all angles. Bestselling author Jackson Katz is a pioneering educator and activist on the topic of men's violence against women. In this revised edition of his heralded book, Katz outlines the ways in which cultural ideas about “manhood” contribute to men's sexually harassing and abusive behaviors and that men have a positive role to play in challenging and changing the sexist cultural norms that too often lead to gender violence. This important book for abused women covers topics ranging from mental and emotional abuse to sexual harassment to domestic violence and is a vital read for women with controlling partners or as a self-help book for men. Praise for *The Macho Paradox*: “A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women.”—Booklist “If only men would read Katz's book, it could serve as a potent form of male consciousness-raising.”—Publishers Weekly “These pages will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority.”—Lundy Bancroft, author

of Why Does He Do That?: Inside the Minds of Angry and Controlling Men

The Second Sex

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

For Men Only, Revised and Updated Edition

REVISED AND UPDATED EDITION "Shaunti and Jeff have unearthed a treasure chest of insights—eye-opening and life-changing." —Andy Stanley, senior pastor, North Point Community Church Finally, you can understand her! If you're like most men, you've burned up lots of energy trying to figure out what a woman wants, what makes her tick, how to make her happy. The good news: success is simpler than you ever thought. In their groundbreaking classic, For Men Only, Jeff and Shaunti Feldhahn reveal the eye-opening truths and simple acts that will radically improve your relationship with the woman you love. For example: · Why she can't "just not think about" something that's bothering her · How to get her real answers without games · How your provider instinct can actually cause her heartache – and what to do about it · Why "not tonight, honey" may not mean what you think · Why listening to her feelings is so hard for a guy, and a fix-it plan that works · Why her "I do" at the altar will always mean, "do you?" and the answer that rocks her world Now updated with the latest scientific research to explain the fabulous female brain plus an all-new chapter that shows how to decode her most baffling behavior, For Men Only is your roadmap to making her happy.

Playing Ball with the Boys

The use of female sideline reporters is the fastest-growing new aspect of televised broadcasts of professional and college football. Names like Suzy Kolber, Erin Andrews, and Andrea Kremer are now as well known as any of the men in the booth. In recent years women have been sports columnists and reporters, talk-show hosts, even coaches and team administrators. And yet there has never been a book about this phenomenon. Former ESPN news anchor Betsy Ross fills this void with Playing Ball with the Boys, a fascinating, behind-the-scenes look at the emerging role that women play in sports broadcasting and reporting as well as in the business of sports. Ross interviews a number of the biggest names--from Kolber and Kremer to USA Today columnist Christine Brennan and Lesley Visser and many others--who offer first-hand accounts of the struggles and the triumphs of women playing what has always been a man's game. She provides a history of this unique facet of the sports world, from pioneering female newspaper sports reporters to the celebrated breakthrough into televised sports by former Miss

America Phyllis George, who is interviewed in the book. Ross covers the controversial moments, from locker room confrontations between players and female reporters to the infamous sideline interview in which Joe Namath attempted to kiss Suzy Kolber during a live broadcast. Readers also learn of women who played pro sports on male teams or coached men's teams. They meet a woman who runs a professional baseball team and another who is a team doctor. Through this tale, Ross weaves her own story, recalling how she went from a small town in Indiana to the anchor's chair at the largest sports network in the world, ESPN. She explains what it's like for a woman to succeed in the male-dominated world of sports broadcasting.

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