

Parry To Finzi Twenty English Song Composers

Parry to Finzi

"Each chapter begins with a discussion of its composer's song-output and of the poets and poetry he sets, and goes on to give an account of the influences on him and the hallmarks of his style; the songs are then discussed in detail, focusing on the major works. The text is illustrated with musical examples and there is a comprehensive bibliography and index"--Jacket.

Parry to Finzi: Twenty English song-composers

My book begins with a brief consideration of what we mean by "English music" and what factors are involved. I explain the reasons behind my choice of composers for consideration, and for the omissions from the survey.

Parry to Finzi: Twenty English song-composers

Britain, long revered for its choral music and partsongs, had largely neglected art songs since the Elizabethan era. The middle of the nineteenth century witnessed efforts to revive the genre, particularly in the works of Sir C. Hubert Parry and Sir Charles Villiers Stanford. The following generation, including the Scottish composer Hamish MacCunn (1868-1916), built on the foundations laid by Parry and Stanford and served as the bridge to the vocal music of Ralph Vaughan Williams, Sir Edward Elgar, Ivor Gurney, John Ireland, and ultimately Benjamin Britten. Though best known for his Scottish-influenced compositions, MacCunn composed over 100 songs that, free from national constraints, are some of the most refined and sophisticated examples of his music. Almost no modern editions of MacCunn's song

exist, though many were published during the composer's lifetime. The current two-part edition presents the composer's 102 extant songs. Part 1 contains 53 individual songs; Part 2 presents the songs that were first published as small collections.

ENGLISH DIATONIC MUSIC 1887-1955

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Complete Songs for Solo Voice and Piano, Part 2

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