

Attending Marvels A Patagonian Journal

Attending Marvels

Biographic Memoirs: Volume 60 contains the biographies of deceased members of the National Academy of Sciences and bibliographies of their published works. Each biographical essay was written by a member of the Academy familiar with the professional career of the deceased. For historical and bibliographical purposes, these volumes are worth returning to time and again.

Attending Marvels

Man's complex relationship to planet Earth is explored in this second edition of the landmark anthology edited by Frank Rhodes and Bruce Malamud. This volume provides a portrait of the planet as experienced not just by scientists, but by artists, aviators, poets, philosophers, novelists, historians, and sociologists as well. A unique collection that bridges the gap between science and humanities Contains writings by scientists, artists, aviators, poets, philosophers, novelists, historians, and sociologists including Charles Darwin, Dane Picard, Rachel Carson, John Muir, Mark Twain and Archibald Geikie Represents the human experience over the centuries, covering a span of 2,500 years Reflects the planet's extraordinary physical diversity The previous edition was voted one of the 25 'Great Books of Geology' by readers of the Journal of Geological Education \"...this is a very worthwhile read, with something for everyone interested in geography, earth systems and geology, natural history or the general environment.\" Robert A. Francis, King's College London, Progress in Physical Geography

Biographical Memoirs

Encyclopedia of Deserts represents a milestone: it is the first comprehensive reference to the first comprehensive reference to deserts and semideserts of the world. Approximately seven hundred entries treat subjects ranging from desert survival to the way deserts are formed. Topics include biology (birds, mammals, reptiles, amphibians, fishes, invertebrates, plants, bacteria, physiology, evolution), geography, climatology, geology, hydrology, anthropology, and history. The thirty-seven contributors, including volume editor Michael A. Mares, have had extensive careers in deserts research, encompassing all of the world’s arid and semiarid regions. The Encyclopedia opens with a subject list by topic, an organizational guide that helps the reader grasp interrelationships and complexities in desert systems. Each entry concludes with cross-references to other entries in the volume, inviting the reader to embark on a personal expedition into fascinating, previously unknown terrain. In addition a list of important readings facilitates in-depth study of each topic. An exhaustive index permits quick access to places, topics, and taxonomic listings of all plants and animals discussed. More than one hundred photographs, drawings, and maps enhance our appreciation of the remarkable life, landforms, history, and challenges of the world’s arid land.

Language of the Earth

Dinosaur memories are hard to forget! Most who revel in the current renaissance in dinosaur science, art, fiction and movies, or who enjoy the other appealing prehistoric animals so well popularized by the media have fond recollections of what it was like “growing up dinosaur.” Together with wife Diane and his father Allen G. Debus, Allen A. Debus unveils treasured dinosaur memories and stories about prehistoric animals and paleo-people, spanning from the cold-blooded dinosaur ‘era,’ to the modern wave dinosaur renaissance. Beginning with fondly recalled roadtrips to prehistoric places where T. rex still reigns, Dinosaur Memories ventures into the realm of thunder beasts and explores the rich ‘pop-cultural’ appeal of prehistoric animals. If you’ve ever collected dinosaurs, enjoyed fossil hunting or visits to see the old bones in museums, Dinosaur Memories is a book you’ll still recall years from now! Thirty-five chapters are grouped into seven sections titled, “Roads Into Prehistory,” “Thunder Beasts,” “Dinosaur Worlds,” “Fantasy Dinosaurs,” “Fossil Trickery,” “Paleo-people,”

and “Rustlin’ up Dinos.”

Evolutionary Biology

At a time when women could not vote and very few were involved in the world outside the home, Annie Montague Alexander (1867–1950) was an intrepid explorer, amateur naturalist, skilled markswoman, philanthropist, farmer, and founder and patron of two natural history museums at the University of California, Berkeley. Barbara R. Stein presents a luminous portrait of this remarkable woman, a pioneer who helped shape the world of science in California, yet whose name has been little known until now. Alexander's father founded a Hawaiian sugar empire, and his great wealth afforded his adventurous daughter the opportunity to pursue her many interests. Stein portrays Alexander as a complex, intelligent, woman who--despite her frail appearance--was determined to achieve something with her life. Along with Louise Kellogg, her partner of forty years, Alexander collected thousands of animal, plant, and fossil specimens throughout western North America. Their collections serve as an invaluable record of the flora and fauna that were beginning to disappear as the West succumbed to spiraling population growth, urbanization, and agricultural development. Today at least seventeen taxa are named for Alexander, and several others honor Kellogg, who continued to make field trips after Alexander's death. Alexander's dealings with scientists and her encouragement--and funding--of women to do field research earned her much admiration, even from those with whom she clashed. Stein's extensive use of archival material, including excerpts from correspondence and diaries, allows us to see Annie Alexander as a keen observer of human nature who loved women and believed in their capabilities. Her legacy endures in the fields of zoology and paleontology and also in the lives of women who seek to follow their own star to the fullest degree possible.

Revision of the Upper Cambrian Faunas of New Jersey

Presents an account of the life, times, and crimes of the legendary outlaw

Encyclopedia of Deserts

Publisher description

Dinosaur Memories

The burnt-red badlands of Montana's Hell Creek are a vast graveyard of the Cretaceous dinosaurs that lived 68 million years ago. Those hills were, much later, also home to the Sioux, the Crows, and the Blackfeet, the first people to encounter the dinosaur fossils exposed by the elements. What did Native Americans make of these stone skeletons, and how did they explain the teeth and claws of gargantuan animals no one had seen alive? Did they speculate about their deaths? Did they collect fossils? Beginning in the East, with its Ice Age monsters, and ending in the West, where dinosaurs lived and died, this richly illustrated and elegantly written book examines the discoveries of enormous bones and uses of fossils for medicine, hunting magic, and spells. Well before Columbus, Native Americans observed the mysterious petrified remains of extinct creatures and sought to understand their transformation to stone. In perceptive creation stories, they visualized the remains of extinct mammoths, dinosaurs, pterosaurs, and marine creatures as Monster Bears, Giant Lizards, Thunder Birds, and Water Monsters. Their insights, some so sophisticated that they anticipate modern scientific theories, were passed down in oral histories over many centuries. Drawing on historical sources, archaeology, traditional accounts, and extensive personal interviews, Adrienne Mayor takes us from Aztec and Inca fossil tales to the traditions of the Iroquois, Navajos, Apaches, Cheyennes, and Pawnees. Fossil Legends of the First Americans represents a major step forward in our understanding of how humans made sense of fossils before evolutionary theory developed.

Bibliography of Fossil Vertebrates, 1934-1938

Refecting what a new generation of conservation biologists is doing and thinking, this vital and far ranging second edition explores where conservation biology is heading. It challenges many conventions of conservation biology by exposing certain weaknesses of widely accepted principles. Combining contributions from both the school and the new breed of conservation biologists, this insightful text focuses primarily on topics the are integral to the daily activities of conservation biologists. Several chapters address ecosystem restoration and biotic invasions as well as the the mechanics of population viability analyses, which are now a routine facet of conservation efforts. A case history approach is implemented throughout the book, with the use of practical real-world examples. Furthermore, an in-depth look at quantitative analyses is presented, allowing for models and mathematical analyses to pinpoint limitations in existing data and guide research toward those aspects of biology that are most likely to be critical to the dynamics of a species or an ecosystem.

Simple Curiosity

Cover -- Half Title -- Title -- Copyright -- Dedication -- CONTENTS -- INTRODUCTION -- ELEMENTS OF FINE WRITING -- PURPOSE OF THE NOTEBOOK -- Goal, Quest, Story -- CHANCE PARTICULARS -- Use of the Senses -- Specificity, Precision, and Concrete Detail -- PLACE -- Landscape and Nature -- Towns, Streets, and Buildings -- PEOPLE -- Portraits and Interviews -- Encounters, Observations, and Activities -- FACTS, HISTORY, AND CULTURE -- Basic Facts, History, and Cultural Observations -- TECHNICAL AND OTHER PERTINENT INFORMATION -- Informational Notes -- CHRONICLE -- Record of Daily Activities and Travels -- PERSONAL RESPONSES -- Feelings and Contemplations -- COMMONPLACE NOTES: PERSPECTIVES OF OTHERS AND MISCELLANEA -- Quotations and Thoughts from Experts, Scholars, and Literary Forebears-and Other Miscellanea -- ASSOCIATIONS AND FIGURATIVE LANGUAGE -- Metaphor and Simile -- REFLECTIONS -- Thoughts and Musings -- WRITING NOTES -- ACKNOWLEDGMENTS -- APPENDIX

On Her Own Terms

Highlighting the relationship among science, politics, and culture in Latin American history Challenging the common view that Latin America has lagged behind Europe and North America in the global history of science, this volume reveals that the region has long been a center for scientific innovation and imagination. It highlights the important relationship among science, politics, and culture in Latin American history. Scholars from a variety of fields including literature, sociology, and geography bring to light many of the cultural exchanges that have produced and spread scientific knowledge from the early colonial period to the present day. Among many topics, these essays describe ideas on health and anatomy in a medical text from sixteenth-century Mexico, how fossil discoveries in Patagonia inspired new interpretations of the South American landscape, and how Argentinian physicist Rolando García influenced climate change research and the field of epistemology. Through its interdisciplinary approach, Geopolitics, Culture, and the Scientific Imaginary in Latin America shows that such scientific advancements fueled a series of visionary utopian projects throughout the region, as countries grappling with the legacy of colonialism sought to modernize and to build national and regional identities.

Butch Cassidy

“An enjoyable read that provides a substantial amount of detail on the biology, ecology, and distribution of these fantastic animals . . . Highly recommended.” —Choice More than 10,000 years ago spectacularly large mammals roamed the pampas and jungles of South America. This book tells the story of these great beasts during and just after the Pleistocene, the geological epoch marked by the great ice ages. Megafauna describes the history and way of life of these animals, their comings and goings, and what befell them at the beginning of the modern era and the arrival of humans. It places these giants within the context of the other mammals then alive, describing their paleobiology—how they walked; how much they weighed; their diets, behavior, biomechanics; and the interactions among them and with their environment. It also tells the stories of the scientists who contributed to our discovery and knowledge of these transcendent creatures and the environment they inhabited. The episode known as the Great American Biotic Interchange, perhaps the most important of all natural history “experiments,” is also an important theme of the book, tracing the biotic events of both North and South America that led to the fauna and the ecosystems discussed in this book. “Collectively, this book brings attention to the discovery and natural history of ancient beasts in South America while providing a broader temporal and geographic background that allows readers to understand their evolution and potential immigration to South America.” —Quarterly Review of Biology “An excellent volume . . . This book is likely to facilitate progress in the understanding of fossil mammals from the Americas.” —Priscum

The Beginning of the Age of Mammals

Publisher Description

Fossil Legends of the First Americans

Includes Part 1, Books, Group 1, Nos. 1-155 (March - December, 1934)

Conservation of Wildlife

This is a collection of contemporary writings on the work of Holmes Rolston, III. The authors contributing to this volume are a mixture of senior scholars in environmental ethics and new voices in philosophy and in literature. Together they provide an in depth evaluation of many of the topics discussed by Rolston. Rolston himself, in a detailed reply to each of his critics at the end of the volume, reveals where some of these criticisms sting him the most.

Conservation Biology

This book reveals the history behind the trade of Colombian birds as a means of comprehending the scientific, economic and environmental relations between the United States and Colombia from the 1880s to the 1960s. Through the study of the feather trade, scientific expeditions, scientific communities and nature conservation, the author brings to light how international relations and national agendas shaped the study and perception of nature in both countries during those years.

Chance Particulars

Scientists and other keen observers of the natural world sometimes make or write a statement pertaining to scientific activity that is destined to live on beyond the brief period of time for which it was intended. This book serves as a collection of these statements from great philosophers and thought-influencers of science, past and present. It allows the reader quickly to find relevant quotations or citations. Organized thematically and indexed alphabetically by author, this work makes readily available an unprecedented collection of approximately 18,000 quotations related to a broad range of scientific topics.

Geopolitics, Culture, and the Scientific Imaginary in Latin America

Exploring travellers' tales of wonder in contemporary literature, this study challenges a sensibility of disenchantment with travel. It reassesses travel writing as an aesthetically and ethically innovative form in contemporary international literature, and demonstrates the crucial role of wonder in the travel narratives of writers such as Bruce Chatwin, V.S. Naipaul, and W.G. Sebald. Their 'travellers' tales of wonder' are read as a challenge to the hubris of thinking the world too well known, and an invitation to encounter the world - including its most troubling histories - with a sense of wonder.

Megafauna

“Delightful debut travelogue by botanist Malusa, who cycled to the lowest point on each of six continents.” —Kirkus Reviews With plenty of sunscreen and a cold beer swaddled in his sleeping bag, writer and botanist Jim Malusa bicycled alone to the lowest point on each of six continents, a six-year series of “anti-expeditions” to “anti-summits.” His journeys took him to Lake Eyre in the arid heart of Australia, along Moses’ route to the Dead Sea, and from Moscow to the Caspian Sea. He pedaled across the Andes to Patagonia, around tiny Djibouti in the Horn of Africa, and from Tucson to Death Valley. With a scientist’s eye, Malusa vividly observes local landscapes and creatures. As a lone man, he is overfed by grandmothers, courted by ladies of the night in Volgograd, invited into a mosque by Africa’s most feared tribe, chased by sandstorms and hurricanes—yet Malusa keeps riding. His reward: the deep silence of the world’s great depressions. A large-hearted narrative of what happens when a friendly, perceptive American puts himself at the mercy of strange landscapes and their denizens, Into Thick Air presents one of the most talented new voices in contemporary travel writing. “I’ve followed all of Jim’s amazing and hilarious journeys, and I am happy to claim him as one of my favorite writers.” —Barbara Kingsolver, New York Times bestselling author “His descriptions of desert landscapes can be extraordinary . . . You can almost feel the dry gusts turning Malusa’s lips into cracked leather.” —The New York Times Book Review

Beasts of Eden

Latin America is one of the hottest ecotourism destinations for the '90s. From Chile to Costa Rica, Venezuela to Mexico, these regions have long inspired myth, controversy and speculation. Naturalist/adventure writer Rice now tells of kayaking, canoeing, and backpacking the wilderness areas of Central and South America. Photos. Maps.

Catalog of Copyright Entries. New Series

Report

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