

Aaron Zigman The Best Of Me

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Aaron Zigman (born January 6, 1963) is a classically trained American composer, producer, arranger, songwriter, and musician who has scored music for films including The Notebook, The Company Men, Bridge to Terabithia, John Q., The Proposal, Flicka, For Colored Girls, Flash of Genius, Sex & the City, Alpha Dog, and Escape from Planet Earth. He has also written, arranged and produced over 50 hit albums, and co-written songs with legendary and contemporary artists including Quincy Jones, Christina Aguilera, Phil Collins, Was (Not Was), John Legend, Dionne Warwick, Ray Charles, Natalie Cole, Aretha Franklin, Tina Turner, and Seal.

The Best of Me (2014 film)

"Scenes for "The Best of Me" to be filmed in Covington this week",. nola.com. Retrieved June 10, 2014. "Aaron Zigman to Score 'The Best of Me'",. filmmusicreporter

The Best of Me is a 2014 American romantic drama film directed by Michael Hoffman and written by Will Fettes and J. Mills Goodloe, based on Nicholas Sparks' 2011 novel of the same name. The film stars James Marsden and Michelle Monaghan with Luke Bracey and Liana Liberato.

The Best of The Jets

(Benford, Spearman) - 5:15 "Crush on You" (Jerry Knight, Aaron Zigman) - 4:31 "Curiosity" (Knight, Zigman) - 4:58 "Sendin' All My Love" (Stephen Bray, Linda

The Best of The Jets is the first greatest hits album by Tongan-American family band The Jets, released on July 13, 1990, by MCA Records.

It featured four new songs, including "Special Kinda Love", "Sendin' Out a Message", "Forever In My Life" and "Another You", as well as a compilation of their greatest hits ("Crush on You", "Sendin' All My Love", "You Got It All", "Rocket 2 U", "Cross My Broken Heart" and "Make It Real").

Curiously, this first greatest hits package did not include any tracks from the previous year's Believe album (which featured the hits "You Better Dance", "The Same Love", and "Somebody to Love Me"), while additional hits from other albums, such as "I Do You" and "Private Number" (among others), were included on import versions.

In Love (Bunny DeBarge album)

E. Jordan) (4:06) "Let's Spend the Night" (R. DeBarge, E. Jordan, Denzil Miller) (4:40) "Life Saver" (Aaron Zigman, Jerry Knight) (4:02) "I Still Believe"

In Love is the first and only solo album associated with singer Bunny DeBarge, singer formerly of the famed family group, DeBarge. In Love was released in 1987 on Motown Records and spawned only one single, "Save the Best for Me". Following its release, DeBarge was dropped from Motown and quietly retired from the music industry.

The Six Triple Eight (soundtrack)

was nominated for the Academy Award for Best Original Song. The Six Triple Eight featured an original score composed by Aaron Zigman in his eleventh collaboration

The Six Triple Eight is the soundtrack album to the 2024 film The Six Triple Eight directed by Tyler Perry. The original score is composed by Aaron Zigman and was released through Netflix Music on December 6, 2024. The film also features an original song "The Journey" written by Diane Warren and performed by H.E.R. which was nominated for the Academy Award for Best Original Song.

Bridge to Terabithia (soundtrack)

several others. The album was released by Hollywood Records on February 13, 2007. In July 2006, Aaron Zigman was roped in to score for the film, after Alison

Music from and Inspired by Bridge to Terabithia is the accompanying soundtrack to the 2007 fantasy drama film Bridge to Terabithia, directed by Gábor Csupó, based on the 1977 novel of the same name by Katherine Paterson. The film's musical score was initially set to be composed by country singer-musician Alison Krauss, but left the project in July 2006 and Aaron Zigman was hired to score for the film. Zigman composed the score for the film within six months. The album consists of multiple pop and rock singles, performed by various artists including Miley Cyrus, Hayden Panettiere, Jon McLaughlin, Tyler James, Leigh Nash, AnnaSophia Robb amongst several others. The album was released by Hollywood Records on February 13, 2007.

Say It Again (Jermaine Stewart song)

album, Say It Again, with production by Aaron Zigman and Jerry Knight. Continuing the commercial success of his 1986 hit "We Don't Have to Take Our Clothes

"Say It Again" is a song written by Bunny Sigler and Carol Davis. It was originally recorded and released as a single by American singer Shawn Christopher in 1983. In 1984, American singer Lou Rawls recorded a version for his album Close Company. In 1985, American singer Rége Burrell released his own version of the song as a single from his album Victim of Emotion. In 1986, American female R&B vocal trio Sinnamon recorded their own version, which was released as a single. The best known version is the 1987 recording by American singer Jermaine Stewart, released as a hit single from his album of the same name.

Surrender (O'Bryan album)

bass, drums, keyboards Jerry Knight and Aaron Zigman - all instruments on "Tenderoni," "You Have Got To Come To Me" and "What Goes Around"; Melvin Davis -

Surrender is the fourth and final Capitol Records studio album by R&B singer O'Bryan. O'Bryan would not record another album until the 2007 release of "F1RST" under his own imprint, Headstorm.

Bridge to Terabithia (2007 film)

Terabithia is the soundtrack album to the film, released by Hollywood Records on February 13, 2007. The original score is composed by Aaron Zigman, who took

Bridge to Terabithia is a 2007 American fantasy drama film directed by Gábor Csupó (in his directorial debut) from a screenplay by David L. Paterson and Jeff Stockwell. It is based on the 1977 novel of the same name by Katherine Paterson and stars Josh Hutcherson, AnnaSophia Robb, Zooey Deschanel, and Robert Patrick. In the film, adolescent children Jess Aarons (Hutcherson) and Leslie Burke (Robb) create "Terabithia", a fantasy world, which they use to cope with their troubled reality and spend their free time together.

The original novel was based on events from the childhood of Paterson's son, who went on to write the film's screenplay; Csupó was hired in late 2005, and the rest of the main cast was rounded out soon after. Principal photography began in February 2006 and lasted until that...

Akeelah and the Bee (soundtrack)

for the film, and was performed by Keke Palmer. The original score for the film was composed by Aaron Zigman, released under the title Akeelah and the Bee

Akeelah and the Bee (Original Motion Picture Soundtrack) is the soundtrack to the 2006 film of the same name released by Lionsgate Records in a deal with BMG's RED Distribution on April 4, 2006. The album which consisted of 16 tracks has a variety of genres, including pop, R&B and gospel. An original song "All My Girlz" was written specifically for the film, and was performed by Keke Palmer.

The original score for the film was composed by Aaron Zigman, released under the title Akeelah and the Bee (Original Score) as an iTunes exclusive on April 4, and in physical formats on April 25.

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