

English Suite For Trumpet And Piano

English Folk Song Suite

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English Folk Song Suite is one of English composer Ralph Vaughan Williams' most famous works. It was first published for the military band as Folk Song Suite and its premiere was given at Kneller Hall on 4 July 1923, conducted by Lt Hector Adkins. The piece was then arranged for full orchestra in 1924 by Vaughan Williams' student Gordon Jacob and published as English Folk Song Suite. The piece was later arranged for British-style brass band in 1956 by Frank Wright and published as English Folk Songs Suite. All three versions were published by Boosey & Hawkes; note the use of three different titles for the three different versions. The suite uses the melodies of nine English folk songs, six of which were drawn from the collection made by Vaughan Williams' friend and colleague Cecil Sharp.

Trumpet repertoire

Sonata for trumpet and piano (1935) William Presser, Suite for trumpet and piano Jean-Baptiste Robin, Récits Héroïques (Heroic Tales) for trumpet and organ

The trumpet repertoire consists of solo literature and orchestral or, more commonly, band parts written for the trumpet. Tracing its origins to 1500 BC, the trumpet is a musical instrument with the highest register in the brass family.

Among the repertoire for the trumpet are the following works:

Suite for Viola and Orchestra (Vaughan Williams)

The Suite for Viola and Orchestra (also called Suite for Viola and Small Orchestra) by Ralph Vaughan Williams is a work in eight movements for solo viola

The Suite for Viola and Orchestra (also called Suite for Viola and Small Orchestra) by Ralph Vaughan Williams is a work in eight movements for solo viola and orchestra composed in 1933 and 1934. The Suite is dedicated to violist Lionel Tertis, who premiered the work on November 12, 1934 at the Queen's Hall in London under the baton of Malcolm Sargent. A typical performance lasts about 23 minutes.

Second Suite in F for Military Band

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The Second Suite in F for Military Band (Op. 28, No. 2) is Gustav Holst's second of his two suites for concert band. Although performed less frequently than the First Suite in E $\flat$, it is still a staple of the band repertoire. The Second Suite, written in 1911 and first published in 1922, dedicated to James Causley Windram, is longer and considered more difficult to play than its sister suite.

During Holst's earlier years as a composer, he took interest (as did many composers at the time) in folk music, and wrote many pieces based on folk tunes. He provided piano accompaniments in 1909 to 16 songs collected by George Gardiner for publication in 'Folk Songs from Hampshire', a volume in Cecil Sharp's County Songs series. He was taken with them and incorporated several into this suite (he later...

First Suite in E-flat for Military Band

The First Suite in E $\flat$ for Military Band, Op. 28, No. 1 is written by the English composer Gustav Holst. It is considered one of the cornerstone masterworks

The First Suite in E $\flat$ for Military Band, Op. 28, No. 1 is written by the English composer Gustav Holst. It is considered one of the cornerstone masterworks in the concert band repertoire. Officially premiered in 1920 at the Royal Military School of Music, the manuscript was originally completed in 1909. Along with the subsequent Second Suite in F for Military Band, written in 1911 and premiered in 1922, the First Suite convinced many other prominent composers that serious music could be written specifically for band.

Cantabile (symphonic suite)

2 Bassoons 1 Contrabassoon 4 Horns 3 Trumpets 3 Trombones 1 Contrabass Tuba Timpani 3 Percussionists Harp Piano (soloist, third movement only) Organ Soprano

Cantabile is a work composed from 2004 to 2009 by Frederik Magle. It consists of three symphonic poems (or movements) based on poems written by Henrik, the Prince Consort of Denmark published in his book Cantabile. The Cantabile suite was commissioned by the Danish Royal Family and the first movement was premiered in 2004. The second and third movements were premiered on 10 June 2009, at a concert in the Copenhagen Concert Hall celebrating Prince Henrik's 75th birthday. On both occasions the music was performed by the Danish National Symphony Orchestra and Choir, conducted by Thomas Dausgaard.

The music alternates between the sorrowful, which - according to the Prince Consort's biography (2010) - being unexpected at a birthday concert, caused unease among some of the guests present at the first...

English Symphony Orchestra

Dancing, suite for trumpet, piano and strings (world premiere recording) Brahms arr. Kenneth Woods: Piano Quartet No. 2 in A major, arr. for Symphony

The English Symphony Orchestra and the English String Orchestra (collectively abbreviated as ESO) are two iterations of a British professional orchestra based in the city of Worcester, Worcestershire, in the West Midlands of England.

Orchestral Suite No. 3 (Tchaikovsky)

his Concert Fantasia in G, Op. 56, for piano and orchestra. The originally intended opening movement of the suite, Contrastes, instead became the closing

Pyotr Ilyich Tchaikovsky composed his Orchestral Suite No. 3 in G, Op. 55 in 1884, writing it concurrently with his Concert Fantasia in G, Op. 56, for piano and orchestra. The originally intended opening movement of the suite, Contrastes, instead became the closing movement of the fantasia. Both works were also intended initially as more mainstream compositions than they became; the fantasia was intended as a piano concerto, while the suite was conceived as a symphony.

The suite's first performance was in Saint Petersburg, Russia on January 24, 1885, under the direction of Hans von Bülow. It was dedicated to the conductor Max Erdmannsdörfer, who gave the Moscow premiere a few days later, and who had

conducted the premieres of the first two suites.

Shylock (Fauré)

Gabriel-Marie. The suite is scored for two flutes, two oboes, two clarinets, two bassoons, four horns, two trumpets, timpani, triangle, harp and strings. The

The Shylock Suite, Op. 57 is a six-movement work by Gabriel Fauré, first performed in 1890. In addition to four purely orchestral movements it includes two serenades for solo tenor with orchestral accompaniment. The composer constructed the suite from incidental music he had written the previous year for Edmond Haraucourt's play Shylock, an adaptation of Shakespeare's The Merchant of Venice, presented at the Théâtre de l'Odéon in Paris. The theatre music had been written for a small orchestra, and Fauré greatly expanded the orchestration for the concert suite.

Ancient Airs and Dances

orchestration calls for 2 flutes, 2 oboes, English horn, 2 bassoons, 2 horns in F, trumpet in D, harp, harpsichord and strings. Suite No. 2, P 138 was composed

Ancient Airs and Dances (Italian: Antiche arie e danze) is a set of three orchestral suites by Italian composer Ottorino Respighi, freely transcribed from original pieces for lute. In addition to being a renowned composer and conductor, Respighi was also a notable musicologist. His interest in music of the Renaissance and Baroque periods led him to compose works inspired by the music of these periods.

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