

Harp Of Burma Tuttle Classics

The Burmese Harp

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The Burmese Harp (缅甸の塔ゴト, *Biruma no tategoto*), also known as *Harp of Burma*, is a children's novel by Michio Takeyama. It was first published in 1948 and was the basis of two films by Kon Ichikawa – one released in 1956 and a color remake in 1985. Both films were major successes. A translation of the novel into English by Howard Hibbett was published in 1966 by Charles E. Tuttle Company in cooperation with UNESCO (ISBN 0-8048-0232-7).

Rentarō Mikuni

Nikki (1955) *A Hole of My Own Making* (1955) *The Burmese Harp* (1956) *Ryūri no Kishi* (1956) *Stepbrothers* (1957) *Night Drum* (1958) *Ballad of the Cart* (1959)

Rentarō Mikuni (Japanese: 三谷 幸子, Hepburn: Mikuni Rentarō; 20 January 1923 – 14 April 2013) was a Japanese actor, writer and director, who starred in films of Keisuke Kinoshita, Mikio Naruse, Tadashi Imai, Shōhei Imamura, Tomu Uchida and many others. He received numerous prizes for his performances and was awarded the Jury Prize at the 1987 Cannes Film Festival for his film *Shinran: Path to Purity*, which he wrote and directed.

Buddhist meditation

Illumination of Zen Master Hongzhi, Tuttle, 2000, p. 17 Taigen Dan Leighton. *Cultivating the Empty Field: The Silent Illumination of Zen Master Hongzhi*, Tuttle, 2000

Buddhist meditation is the practice of meditation in Buddhism.

The closest words for meditation in the classical languages of Buddhism are bhāvanā ("mental development") and jhāna/dhyāna (a state of meditative absorption resulting in a calm and luminous mind).

Buddhists pursue meditation as part of the path toward liberation from defilements (kleshas) and clinging and craving (upādāna), also called awakening, which results in the attainment of nirvana. The Indian Buddhist schools relied on numerous meditation techniques to attain meditative absorption, some of which remain influential in certain modern schools of Buddhism. Classic Buddhist meditations include anapanasati (mindfulness of breathing), asubha bhavana ("reflections on repulsiveness"); reflection on pratityasamutpada (dependent origination...

Bryce Dessner

(Eyes of One on Another) includes libretto by Korde Arrington Tuttle and poems by Patti Smith and Essex Hemphill, featuring vocal ensemble Roomful of Teeth

Bryce David Dessner (born April 23, 1976) is an American composer and guitarist based in Paris, and a member of the rock band the National. Dessner's twin brother, Aaron is also a member of the group. Together, they write the music in collaboration with lead singer and lyricist Matt Berninger.

In addition to his work with the National, Dessner is known for his work as an independent composer. His orchestral, chamber, and vocal compositions have been commissioned by the Los Angeles Philharmonic, ensemble intercontemporain, Metropolitan Museum of Art (for the New York Philharmonic), Kronos Quartet, Carnegie Hall, BAM Next Wave Festival, Barbican Centre, Edinburgh International Festival, Sounds from a Safe Harbour Festival (Cork, Ireland), Sydney Festival, eighth blackbird, Sō Percussion, New...

List of chess variants

Ancient, Regional, and Modern. Charles E. Tuttle Company Inc. LCCN 06811975. Murray, H. J. R. (1913). A History of Chess (Reissued ed.). Oxford University

This is a list of chess variants. Many thousands of variants exist. The 2007 catalogue *The Encyclopedia of Chess Variants* estimates that there are well over 2,000, and many more were considered too trivial for inclusion in the catalogue.

Yum cha

(2012). *Authentic Recipes from China*. Meng, Lee., Zhang, Max. New York: Tuttle Pub. ISBN 978-1-4629-0534-8. OCLC 792688550. Chan, Cherry (9 August 2022)

Yum cha is the Cantonese tradition of breakfast or brunch involving Chinese tea and dim sum. The practice is popular in Cantonese-speaking regions, including Guangdong province, Guangxi province, Hong Kong, and Macau. It is also carried out in other regions worldwide where there are overseas Cantonese communities. Yum cha generally involves small portions of steamed, pan-fried, or deep-fried dim sum dishes served in bamboo steamers, which are designed to be eaten communally and washed down with hot tea. People often go to yum cha in large groups for family gatherings and celebrations.

Japanese war crimes

Testimony, Charles E Tuttle Co., 1996. ISBN 4-900737-39-9
Handelman, Stephen and Ken Alibek. Biohazard: The Chilling True Story of the Largest Covert Biological

During World War II, the Empire of Japan committed numerous war crimes and crimes against humanity across various Asian-Pacific nations, notably during the Second Sino-Japanese War and the Pacific War. These incidents have been referred to as "the Asian Holocaust" and "Japan's Holocaust", and also as the "Rape of Asia". The crimes occurred during the early part of the Shōwa era, under Hirohito's reign.

The Imperial Japanese Army (IJA) and the Imperial Japanese Navy (IJN) were responsible for a multitude of war crimes leading to millions of deaths. War crimes ranged from sexual slavery and massacres to human experimentation, torture, starvation, and forced labor, all either directly committed or condoned by the Japanese military and government. Evidence of these crimes,

including oral testimonies...

Sidney Lumet

After returning from service as a radar repairman stationed in India and Burma (1942-1946), he became involved with the Actors Studio, then formed his

Sidney Arthur Lumet (loo-MET; June 25, 1924 – April 9, 2011) was an American film director. Lumet started his career in theatre before moving to directing television in 1950, and then directing films from 1957, where he gained a reputation for making realistic and gritty New York dramas that focused on the working class, tackled social injustices, and often questioned authority. He received various accolades including an Academy Honorary Award and a Golden Globe Award as well as nominations for nine British Academy Film Awards and a Primetime Emmy Award.

He was nominated five times for Academy Awards: four for Best Director for the legal drama *12 Angry Men* (1957), the crime drama *Dog Day Afternoon* (1975), the satirical drama *Network* (1976) and the legal thriller *The Verdict* (1982), and one...

Religion in China

Buddhism was brought from Myanmar to Yunnan in the mid-7th century. At first, the classics were transmitted only by word of mouth. Around the 11th century

Religion in China is diverse and most Chinese people are either non-religious or practice a combination of Buddhism and Taoism with a Confucian worldview, which is collectively termed as Chinese folk religion.

The People's Republic of China is officially an atheist state, but the Chinese government formally recognizes five religions: Buddhism, Taoism, Christianity (Catholicism and Protestantism are recognized separately), and Islam. All religious institutions in the country are required to uphold the leadership of the Chinese Communist Party (CCP), implement Xi Jinping Thought, and promote the Religious Sinicization under the general

secretaryship of Xi Jinping. According to 2021 estimates from the CIA World Factbook, 52.1% of the population is unaffiliated, 21.9% follows Chinese Folk Religion...

British Empire

changed the world. Tuttle Publishing. ISBN 978-0-8048-3724-8.
McKenna, Mark (2002). *Looking for Blackfellas*; *Point: An Australian History of Place*. UNSW Press

The British Empire comprised the dominions, colonies, protectorates, mandates, and other territories ruled or administered by the United Kingdom and its predecessor states. It began with the overseas possessions and trading posts established by England in the late 16th and early 17th centuries, and colonisation attempts by Scotland during the 17th century. At its height in the 19th and early 20th centuries, it became the largest empire in history and, for a century, was the foremost global power. By 1913, the British Empire held sway over 412 million people, 23 percent of the world population at the time, and by 1920, it covered 35.5 million km² (13.7 million sq mi), 24 per cent of the Earth's total land area. As a result, its constitutional, legal, linguistic, and cultural legacy is widespread...

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