

The Sea Wall Marguerite Duras

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Marguerite Germaine Marie Donnadi  u (French: [maʁg( )ʁit ʒ  m  n maʁi d  nadj  ], 4 April 1914 – 3 March 1996), known as Marguerite Duras (French: [maʁg( )ʁit dyʁas])

Marguerite Germaine Marie Donnadi  u (French: [maʁg( )ʁit ʒ  m  n maʁi d  nadj  ], 4 April 1914 – 3 March 1996), known as Marguerite Duras (French: [maʁg( )ʁit dyʁas]), was a French novelist, playwright, screenwriter, essayist, and experimental filmmaker. Her script for the film *Hiroshima mon amour* (1959) earned her a nomination for Best Original Screenplay at the Academy Awards.

The Sea Wall (film)

[citation needed] The film opened on 7 January 2009 in France. It was adapted from the 1950 novel The Sea Wall by Marguerite Duras. The novel had previously

The Sea Wall (French: Un barrage contre le Pacifique) is a 2008 film by Cambodian director Rithy Panh in a French/Cambodian/Belgian co-production. The film opened on 7 January 2009 in France. It was adapted from the 1950 novel *The Sea Wall* by Marguerite Duras. The novel had previously been adapted as *This Angry Age* by Ren   Cl  ment in 1958.

Sea Wall

French novel by Marguerite Duras The Sea Wall (film), 2008 film based on Duras' novel This Angry Age, 1958 film based on Duras' novel This disambiguation

Sea Wall or The Sea Wall may refer to:

Seawall, a constructed coastal defence

Sea Wall, Guyana

The Sea Wall (novel), 1950 French novel by Marguerite Duras

The Sea Wall (film), 2008 film based on Duras' novel

Genevi  ve Serreau

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Genevi  ve Serreau (15 August 1915 in Ol  ron – 2 October 1981) was a 20th-century French stage

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actress and playwright.

Geneviève Serreau made her debut as a comedian before she devoted herself with Benno Besson to the translation into French of several works by German playwright Bertolt Brecht, including *Mother Courage and Her Children*. She also authored *Histoire du nouveau théâtre*. She realized numerous mises en scène and stage adaptations, including that of *The Sea Wall* by Marguerite Duras.

Geneviève Serreau was married to theatre director Jean-Marie Serreau with whom she had three children: Dominique Serreau, Coline Serreau and Nicolas Serreau.

The Sea Wall (novel)

The Sea Wall (French: Un barrage contre le Pacifique) is a 1950 novel by the French writer Marguerite Duras. It was adapted for film in 1958 as This Angry

The Sea Wall (French: Un barrage contre le Pacifique) is a 1950 novel by the French writer Marguerite Duras. It was adapted for film in 1958 as *This Angry Age* and in 2008 as *The Sea Wall*.

Inspired largely by her own adolescence in French Indochina, Duras wrote this novel in 1950, just after divorcing her first husband and remarrying.

The Lover (Duras novel)

The Lover (French: L'Amant) is an autobiographical novel by Marguerite Duras, published in 1984 by Les Éditions de Minuit. It has been translated into

The Lover (French: L'Amant) is an autobiographical novel by Marguerite Duras, published in 1984 by Les Éditions de Minuit. It has been translated into 43 languages and was awarded the 1984 Prix Goncourt. It was adapted to film in 1992 as *The Lover*.

This Angry Age

an adaptation of Marguerite Duras's 1950 novel The Sea Wall. The original novel was adapted again in 2008 by Rithy Panh as The Sea Wall, starring Isabelle

This Angry Age (also known as *The Sea Wall*, *Barrage contre le Pacifique*, and *La diga sul Pacifico*) is a 1957 Italian-American drama film directed by René Clément, produced by Dino De Laurentiis, and starring Anthony Perkins and Silvana Mangano. It is an adaptation of Marguerite Duras' 1950 novel *The Sea Wall*. The original novel was adapted again in 2008 by Rithy Panh as *The Sea Wall*, starring Isabelle Huppert.

Herma Briffault

the French Le rempart des Béguines by Françoise Mallet-Joris. 1952 The sea wall. Translation of the French Barrage contre le Pacifique by Marguerite Duras

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Herma Briffault, born Herma Hoyt (1898–1981) was an American ghostwriter and translator of French and Spanish literature.

List of Isabelle Huppert performances

Met The Master

Isabelle Huppert Reads Marguerite Duras in Shanghai". damai.cn. Retrieved 27 May 2017. "GOH Anniversary Season A Night of Marguerite Duras - Isabelle Huppert is a French actress who has appeared in more than 120 feature films, mostly in starring roles. Regarded as one of the most respected actresses in French cinema, she has appeared in films directed by Claude Chabrol, Jean-Luc Godard and Michael Haneke. She has also starred in numerous stage productions, in Paris and around the world. In 2022 she received the Berlin Film Festival's Honorary Golden Bear.

She made her film debut in 1972 before her big break in Bertrand Blier's comedy-drama *Les Valseuses* (1974), which was a success in France. Huppert's first English-language film was *Rosebud* (1975), directed by Otto Preminger and starring Peter O'Toole.

As of 2022, she has appeared in 22 films that have been screened In Competition at the Cannes Film Festival. At Cannes she has won...

Jeanne Moreau

Jean Cocteau, Jean Genet, Henry Miller, and Marguerite Duras (an interview with Moreau is included in Duras's book Outside: Selected Writings). She formerly

Jeanne Moreau (French: [ʒan mɔʁo]; 23 January 1928 – 31 July 2017) was a French actress, singer, screenwriter, director, and socialite. She made her theatrical debut in 1947, and established herself as one of the leading actresses of the Comédie-Française. Moreau began playing small roles in films in 1949, later achieving prominence with a starring role in Louis Malle's *Elevator to the Gallows* (1958). She was most prolific during the 1960s, winning the Cannes Film Festival Award for Best Actress for *Seven Days... Seven Nights* (1960) and the BAFTA Award for Best Foreign Actress for *Viva Maria!* (1965), with additional prominent roles in *La Notte* (1961), *Jules et Jim* (1962), and *Le journal d'une femme de chambre* (1964).

Moreau worked as a director on several films beginning with 1976's *Lumière...*

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