

# Aye Mere Watan Ke Logo Lyrics

Aye Mere Watan Ke Logo

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"Aye Mere Watan Ke Logo" (lit. "O' people of my country") is a patriotic song written in Hindi by Kavi Pradeep, composed by C. Ramchandra, and sung by singer Lata Mangeshkar. The song commemorates Indian soldiers who were killed in action during the Sino-Indian War in 1962.

The song was first performed live two months after the war by Mangeshkar on Republic Day (26 January) 1963 at the National Stadium in New Delhi in the presence of President Sarvepalli Radhakrishnan and Prime Minister Jawaharlal Nehru.

The song is often performed at public events and gatherings in India and is considered to be one of the most popular patriotic songs alongside "Jana Gana Mana" (the national anthem), "Vande Mataram" (the national song), and "Sare Jahan Se Accha".

Kavi Pradeep

*Indian poet and songwriter who is best known for his patriotic song "Aye Mere Watan Ke Logo" written as a tribute to the soldiers who had died defending the*

Kavi Pradeep (born Ramchandra Narayanji Dwivedi;

6 February 1915 – 11 December 1998), was an Indian poet and songwriter who is best known for his patriotic song "Aye Mere Watan Ke Logo" written as a tribute to the soldiers who had died defending the country during the Sino-Indian War.

His first recognition came for his patriotic lyrics for the film *Bandhan* (1940). His status as a nationalistic writer got immortalised for writing a daringly patriotic song "Door Hato Ae Duniya Walo" (Move Away O Outsiders) in India's first golden jubilee hit *Kismet* (1943) because he was forced to go underground to avoid arrest immediately after the film's release that invited the ire of British government.

In a career span of five decades, Kavi Pradeep wrote about 1,700 songs and nationalistic poems including...

C. Ramchandra

*popular and are still remembered. The highly popular patriotic song "Aye Mere Watan Ke Logo", which was sung by Lata Mangeshkar and penned by poet Pradeep*

Ramchandra Narhar Chitalkar (12 January 1918 – 5 January 1982), also known as C. Ramchandra or Chitalkar or Anna Sahib, was an Indian music director and playback singer.

As a composer, he mostly used the name C. Ramchandra, though he also used the names Annasaheb (in the movies *Bahadur Pratap*, *Matwale*, and *Madadgaar*), Ram Chitalkar (in the movies *Sukhi Jeevan*, *Badla*, *Mr. Jhatpat*, *Bahadur*, and *Dosti*), and Shyamoo (in the movie *Yeh hai duniya*). Further, he often sang and acted in Marathi movies under the name R. N. Chitalkar. For his career as an occasional playback singer he used only his surname Chitalkar. Chitalkar sang some renowned and unforgettable

duets with Lata Mangeshkar such as "Kitna Haseen Hai Mausam" in the film Azaad (1955) and "Shola Jo Bhadke" in Albela (1951).

List of Hindi songs recorded by Asha Bhosle

*Tum Kaha Hum Yahan* &quot; with Mohammed Rafi  
&quot;Mere Watan Ka Hai Tu (Sad)&quot; &quot;Yeh  
Kaun Thak Ke So Raha Hai&quot; &quot;Mere Watan  
Ka Hai Tu (Happy)&quot; Waqt

&quot;Maine Dekha Hai - Asha Bhosle is an Indian playback singer who has been cited by the Guinness Book of World Records as the most recorded singer in history.

Manna Dey

*composed by Vasant Desai, &quot;Humdum Se Gaye&quot; from Manzil (1960), &quot;Aye Mere Pyare Watan&quot; from Kabuliwala (1961), &quot;Laga Chunari Mein Daag&quot; from Dil Hi Toh*

Prabodh Chandra Dey ( ; 1 May 1919 – 24 October 2013), known by his stage name Manna Dey, was an Indian playback singer, music director, and musician. He had a classical music background, being part of the Bhendibazaar Gharana and receiving training under Ustad Aman Ali Khan. Manna Dey is widely recognized as one of the most versatile and celebrated vocalists in the Hindi film industry, and is often acknowledged for his significant contributions to integrating Indian classical music into Hindi commercial cinema. As a musician, Dey is particularly acclaimed for incorporating Indian classical music elements into a pop musical framework, a contribution that played a pivotal role during the golden era of Hindi cinema.

Throughout his career spanning over five decades, Dey recorded a total of 3,047...

Kabhi Kabhie Mere Dil Mein

*"Kabhi Kabhie Mere Dil Mein" (transl. Sometimes..in My Heart) is the title song of the 1976 Hindi film Kabhi Kabhie directed by Yash Chopra. The title*

"Kabhi Kabhie Mere Dil Mein" (transl. Sometimes..in My Heart) is the title song of the 1976 Hindi film Kabhi Kabhie directed by Yash Chopra. The title song of the film written by Sahir Ludhianvi was performed by Mukesh and Lata Mangeshkar.

The song was recorded at Mehboob Studio of noted producer-director, Mehboob Khan, and remains one of the finest creations of both its music director and lyricist, both of whom later won Filmfare Awards in their respective categories.

Lata Mangeshkar

*the backdrop of the Sino-Indian War, she sang the patriotic song "Aye Mere Watan Ke Logo" (literally, "Oh, People of My Country") in the presence of Jawaharlal*

Lata Mangeshkar (Hindi pronunciation: [ləˈt̪aː məŋˈgeːʃkər] ; born Hema Mangeshkar; 28 September 1929 – 6 February 2022) was an Indian playback singer and occasional music composer. She is considered to be one of the greatest and most influential singers of the Indian subcontinent. Her contribution to the Indian music industry in a career spanning eight decades gained her honorific titles such as the "Queen of Melody", "Nightingale of India", and "Voice of the Millennium".

Mangeshkar recorded songs in over thirty-six Indian languages and a few foreign languages, though primarily in Hindi, Bengali and Marathi. She received several accolades and honors throughout her career. In 1989, the Dadasaheb Phalke Award was bestowed

on her by the Government of India. In 2001, in recognition of her contributions...

Abide with Me

*celebrations till 2021 when it was replaced with an Indian Patriotic song "Aye Mere Watan Ke Logo". The hymn has been widely recorded, by artists in various genres*

"Abide with Me" is a Christian hymn by Scottish Anglican cleric Henry Francis Lyte (1793–1847). A prayer for God to stay with the speaker throughout life and in death, it was written by Lyte in 1847 as he was dying from tuberculosis. It is most often sung to the tune "Eventide" by the English organist William Henry Monk (1823–1889).

Lag Jaa Gale

*gale ke phir ye haseen raat; is geet ko 50 saal pure ho rahe hain. aisa madhur geet aaj bhi purana nahi lagta; ("This year the song; Lag ja gale ke phir*

"Lag Jaa Gale" (transl. Embrace me) is a Hindi song with music by Madan Mohan Kohli and lyrics by Raja Mehdi Ali Khan, written for the 1964 Hindi film Woh Kaun Thi? under the music label Saregama. On the screen, the song was performed by the film's star Sadhana, though actually sung by playback singer Lata Mangeshkar.

List of songs recorded by Lata Mangeshkar

*Sultan : Lyrics and video of Songs from the Movie Razia Sultan (1983)" HindiGeetMala. ami watson (29 July 2013). "Deepak Mere Suhaag Ka Lyrics By*

Maang - Lata Mangeshkar (born Hema Mangeshkar; 28 September 1929 – 6 February 2022) was an

Indian legendary playback singer, music producer and music director who made music in Hindi and other Indian languages. Many of her old songs have featured in various new films (Bollywood or Indian films) and have also been credited. But such songs, unless re-recorded, are not enlisted below.

NOTE: This article does not contain all songs sung by Mangeshkar.

Garhwali Song - Man Bharmege

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